

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Alto Saxophone 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

9

17

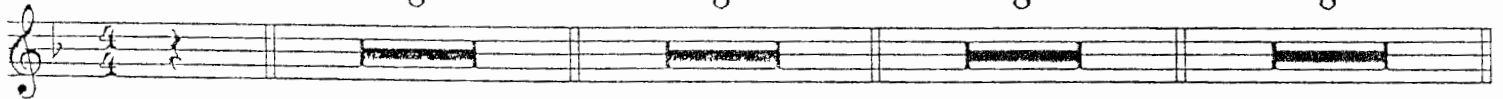
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8

8

8

8



EAGER BEAVER

33



43

51

8

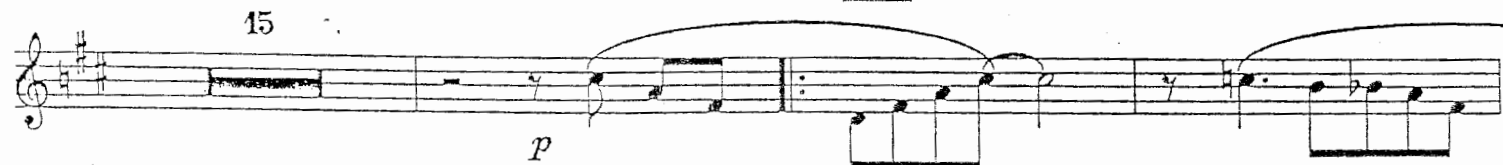


59

15

75

OPUS IN CHARTREUSE



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and ties, starting with a quarter rest followed by eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, including a triplet of eighth notes marked with a '3' above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, featuring first and second endings marked '1.' and '2.' and a dynamic marking of *f*.

93 DYNAFLOW

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, starting with a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, featuring first and second endings marked '1.' and '2.'

103

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, starting with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

111

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, starting with a dynamic marking of *ff*.

119 LATIN

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, starting with a dynamic marking of *p* and ending with a measure containing a double bar line and a fermata.

4

123

ARTISTRY IN RHYTHM

Musical staff with notes and dynamics *p*

Musical staff with notes and dynamics

143

Double Time Feel

Musical staff with notes and dynamics *mf*

Musical staff with notes and dynamics

163

Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics

180 SLOWLY

Musical staff with notes and dynamics *ff*

Musical staff with notes and dynamics *dim.* *p*

Musical staff with notes, dynamics *cresc.* *ff*, and triplet markings

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflew, Artistry In Rhythm

Alto Saxophone 2

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Currow

SWING

$\downarrow = 140$

1

9

17

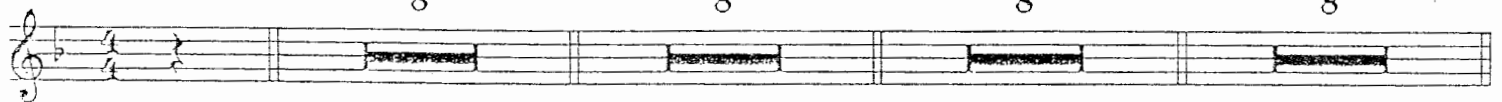
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EAGER BEAVER

33



43

51

8

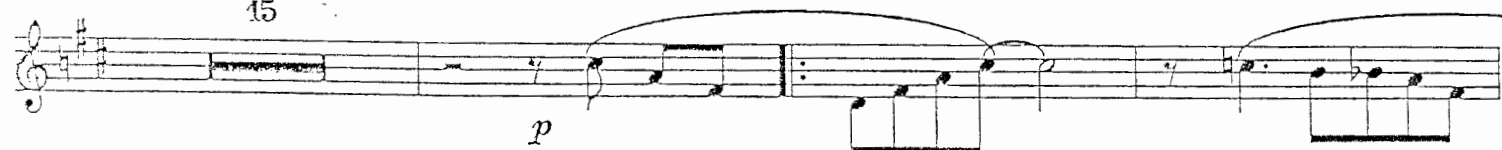


59

75

OPUS IN CHARTREUSE

15



93 DYNAFLOW

103

111

119 LATIN

4

TURN PAGE

123 ARTISTRY IN RHYTHM

p

143

Double Time Feel

mf

163

f

180 SLOWLY

ff

dim.

cresc. *ff*

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Tenor Saxophone 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

9

17

25

8

8

8

8

EAGER BEAVER

33

p

43

51

8

p

59

15

75

OPUS IN CHARTREUSE

p

Musical notation for the first system, consisting of three staves. The first staff contains a melodic line with various notes and rests. The second staff continues the melody with some triplet markings (indicated by the number '3'). The third staff concludes the system with a double bar line and a dynamic marking of *f*.

93

DYNAFLOW

Musical notation for the second system, consisting of two staves. The first staff begins with a dynamic marking of *p* and contains a melodic line with a repeat sign. The second staff continues the melody with first and second endings, marked with '1.' and '2.'.

103

Musical notation for the third system, consisting of two staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with a repeat sign. The second staff continues the melody.

111

Musical notation for the fourth system, consisting of two staves. The first staff begins with a dynamic marking of *ff* and contains a melodic line with a repeat sign. The second staff continues the melody.

119

LATIN

Musical notation for the fifth system, consisting of one staff. It begins with a dynamic marking of '4' and contains a melodic line with a repeat sign.

TURN PAGE

123

ARTISTRY IN RHYTHM

First musical staff with a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, many of which are beamed together and have long, sweeping slurs above them.

Second musical staff continuing the melody from the first staff, featuring similar rhythmic patterns and slurs.

143

Double Time Feel

Third musical staff, starting with a mezzo-forte (*mf*) dynamic marking. The tempo is indicated as "Double Time Feel". The notation continues with eighth and quarter notes and slurs.

Fourth musical staff continuing the double-time feel section.

163

Fifth musical staff, starting with a forte (*f*) dynamic marking. The tempo returns to the original feel.

Sixth musical staff continuing the melody.

180 SLOWLY

Seventh musical staff, starting with a fortissimo (*ff*) dynamic marking and a "SLOWLY" instruction. The tempo is significantly reduced.

Eighth musical staff, featuring a decrescendo (*dim.*) and ending with a piano (*p*) dynamic marking.

Ninth musical staff, starting with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic marking. It includes triplet markings over eighth notes.

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Tenor Saxophone 2

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Cumow

SWING

$\text{♩} = 140$

1

9

17

25

8

8

8

8

EAGER BEAVER

33

43

51

59

75

OPUS IN CHARTREUSE

15

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various articulations and slurs. The second staff continues the melody, featuring a triplet of eighth notes. The third staff concludes the system with a double bar line and a first ending bracket, followed by a second ending bracket. Dynamics include *p* (piano) and *f* (forte).

93 DYNAFLOW

The second system of music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various articulations and slurs. The second staff continues the melody, featuring a first ending bracket followed by a second ending bracket. Dynamics include *p* (piano) and *f* (forte).

103

The third system of music consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains a melodic line with various articulations and slurs. The second staff continues the melody, featuring a first ending bracket followed by a second ending bracket. Dynamics include *f* (forte).

111

The fourth system of music consists of one staff. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains a melodic line with various articulations and slurs. Dynamics include *ff* (fortissimo).

119 LATIN

The fifth system of music consists of one staff. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains a melodic line with various articulations and slurs. Dynamics include *ff* (fortissimo). The system ends with a double bar line.

TURN PAGE

123 ARTISTRY IN RHYTHM

p

143

Double Time Feel

mf

163

f

180 SLOWLY

ff

dim. *p*

cresc. *ff*

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Baritone Saxophone

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

9

17

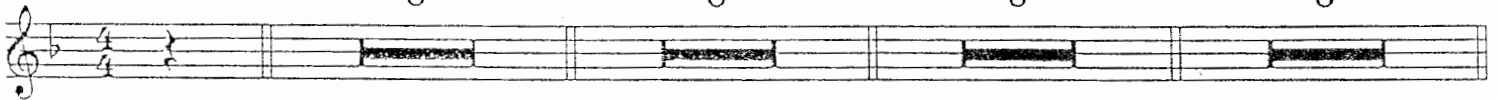
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8

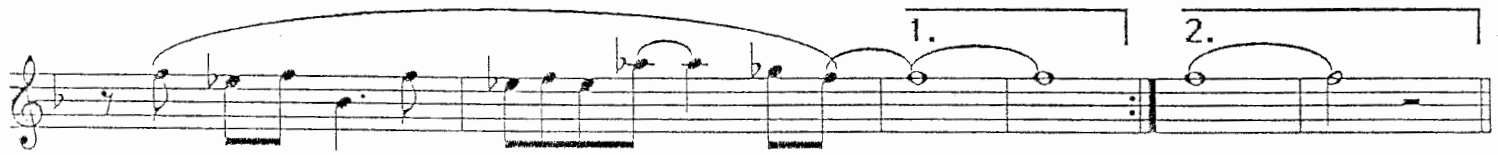
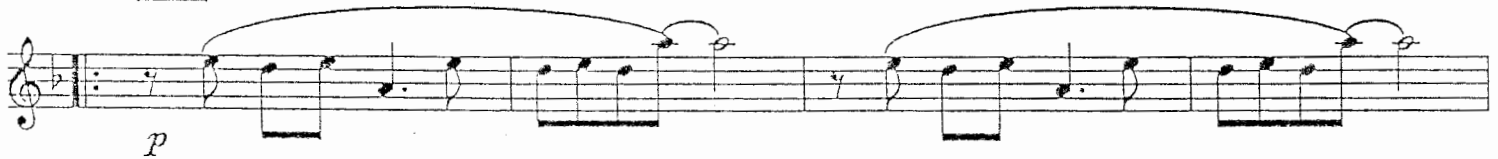
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8



33

EAGER BEAVER



43

51

8



59

15

75

OPUS IN CHARTREUSE



Andante

Musical notation for measures 91-93. The first staff contains measures 91 and 92. The second staff contains measure 93, which includes a triplet of eighth notes. The third staff contains measures 94 and 95, with first and second endings indicated by brackets and numbers 1. and 2. respectively. A dynamic marking of *f* is present in measure 95.

93 DYNAFLOW

Musical notation for measures 96-98. The first staff contains measures 96 and 97, with a dynamic marking of *p* in measure 96. The second staff contains measure 98, which includes first and second endings indicated by brackets and numbers 1. and 2. respectively.

103

Musical notation for measures 101-103. The first staff contains measures 101 and 102, with a dynamic marking of *f* in measure 101. The second staff contains measure 103.

111

Musical notation for measures 109-111. The first staff contains measures 109 and 110, with a dynamic marking of *ff* in measure 109. The second staff contains measure 111.

119 LATIN

Musical notation for measure 119, consisting of a single staff with a dynamic marking of *f*.

TURN PAGE

123

ARTISTRY IN RHYTHM

p

143

Double Time Feel

mf

163

f

180 SLOWLY

ff

dim.

cresc. *ff*

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Trumpet 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

EAGER BEAVER

SWING

$\text{♩} = 140$

1

8

9

8

17

8

25

8

33

8

33A

8

43

8

51

8

OPUS IN CHARTREUSE

59

16

75

Play 2nd X Only

mp

mf

cresc.

cresc.

cresc.

DYNAFLOW

2.

93

8

93A

8

ff

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Trumpet 2

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

9

17

25

Musical staff for Eager Beaver, measures 1-25. The staff shows a series of rests, indicating that the trumpet part is silent during this section. Measure numbers 1, 9, 17, and 25 are boxed above the staff.

33

33A

43

51

Musical staff for Eager Beaver, measures 33-51. The staff shows a series of rests, indicating that the trumpet part is silent during this section. Measure numbers 33, 33A, 43, and 51 are boxed above the staff.

OPUS IN CHARTREUSE

59

75

Play 2nd X Only

Musical staff for Opus In Chartreuse, measures 59-75. The staff begins with a rest for 16 measures. At measure 75, the trumpet part begins with a melodic line. Dynamics include *mp* and *mf*. A slur covers measures 75-80.

Musical staff for Opus In Chartreuse, measures 81-90. The staff continues the melodic line from the previous staff. Dynamics include *mf* and *cresc.*

Musical staff for Opus In Chartreuse, measures 91-100. The staff continues the melodic line. Dynamics include *cresc.* and *cresc.*. First and second endings are indicated at the end of the staff.

DYNAFLOW

93

93A

Musical staff for Dynaflow, measures 93-100. The staff begins with a rest for 8 measures. At measure 93, the trumpet part begins with a melodic line. Dynamics include *ff*. First and second endings are indicated at the end of the staff.

Kenton "Hits" Medley - Trumpet 2

103 8

111
Opt. 8va

ff

119 4

ARTISTRY IN RHYTHM

123 20

143 20

163 17

180 SLOWLY

ff

3

cresc.

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Trumpet 3

Composed by Stan Kenton, Art Pepper, Gene Roland
Arranged by Robert Curnow

EAGER BEAVER

SWING

$\text{♩} = 140$

1

8

9

8

17

8

25

8

Musical staff for Eager Beaver, measures 1-8. The staff is in 4/4 time with a key signature of one flat. Measures 1-8 are mostly blank with some initial notes.

33

8

33A

8

43

8

51

8

Musical staff for Eager Beaver, measures 33-51. The staff contains musical notation for measures 33-51, including rests and notes.

OPUS IN CHARTREUSE

59

16

75

Play 2nd X Only

Musical staff for Opus In Chartreuse, measures 59-75. The staff is in 4/4 time with a key signature of two sharps. It includes dynamics like *mp* and *mf*, and a *cresc.* marking.

Musical staff for Opus In Chartreuse, measures 75-88. The staff continues the melody with dynamics like *mf* and *cresc.*

Musical staff for Opus In Chartreuse, measures 88-93. The staff includes dynamics like *cresc.* and first/second endings.

DYNAFLOW

93

8

93A

8

Musical staff for Dynaflow, measures 93-93A. The staff is in 4/4 time with a key signature of two sharps. It includes dynamics like *ff* and accents.

Kenton "Hits" Medley - Trumpet 3

103

111

8

ff

119

4

123

143

163

180

SLOWLY

20 20 17

ff

ARTISTRY IN RHYTHM

3

CROSSC.

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Trumpet 4

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

EAGER BEAVER

SWING

$\downarrow = 140$

1

8

9

8

17

8

25

8

33

8

33A

8

43

8

51

8

OPUS IN CHARTREUSE

59

16

75

Play 2nd X Only

DYNAFLOW

93

8

93A

8

Kenton "Hits" Medley - Trumpet 4

103 8 III

ff

119 4

123 20 143 20 163 17 180 SLOWLY

ARTISTRY IN RHYTHM *ff*

cresc. 3 // -

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Trumpet 5 (Opt.)

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING EAGER BEAVER

$\text{♩} = 140$

1

9

17

25

8

8

8

8

33

8

33A

8

43

8

51

8

OPUS IN CHARTREUSE

59

46

75

Play 2nd X Only

DYNAFLOW

93

8

93A

8

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflo, Artistry In Rhythm

Trombone 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

9

17

8

8

8

25

7

33

p

p

43

2.

7

p

mf

51

OPUS IN CHARTREUSE

59

15

75

Play Both X's

dim.

p

cresc.

DYNAFLOW

93

Play 2nd X Only

mp

103

f

cresc.

ff

ARTISTRY IN RHYTHM

119

Latin 4

123

20

TURN PAGE

Kenton "Hits" Medley - Trombone 1

143

Musical staff 143, measures 1-4. Bass clef, key signature of two flats. Dynamics: *f*. Accents (>) are placed above the notes in measures 2, 3, 4, and 5. Measure 5 contains a double bar line and the number 2.

Musical staff 143, measures 5-8. Bass clef, key signature of two flats. Dynamics: *f*. Accents (>) are placed above the notes in measures 6, 7, 8, and 9. Measure 9 contains a double bar line and the number 2.

Musical staff 143, measures 9-12. Bass clef, key signature of two flats. Dynamics: *f*. Accents (>) are placed above the notes in measures 10, 11, 12, and 13. Measure 13 contains a double bar line and the number 2.

Musical staff 143, measures 13-16. Bass clef, key signature of two flats. Dynamics: *f*. Accents (>) are placed above the notes in measures 14, 15, 16, and 17. Measure 17 contains a double bar line and the number 6.

163

Musical staff 163, measures 1-4. Bass clef, key signature of two flats. Dynamics: *ff*. Slurs are placed over the notes in measures 1, 2, 3, and 4. Measure 5 contains a double bar line and the number 2.

Musical staff 163, measures 5-8. Bass clef, key signature of two flats. Dynamics: *ff*. Slurs are placed over the notes in measures 5, 6, 7, and 8. Measure 9 contains a double bar line and the number 2.

Musical staff 163, measures 9-12. Bass clef, key signature of two flats. Dynamics: *ff*. Slurs are placed over the notes in measures 9, 10, 11, and 12. Measure 13 contains a double bar line and the number 2.

Musical staff 163, measures 13-16. Bass clef, key signature of two flats. Dynamics: *ff*. Slurs are placed over the notes in measures 13, 14, 15, and 16. Measure 17 contains a double bar line and the number 3.

180

SLOWLY

A musical staff in bass clef with a key signature of two flats. The tempo is marked 'SLOWLY' with a metronome marking of 180. The staff contains a series of notes with slurs and accents. The dynamics are marked as *ff*, *dim.*, *p*, and *cresc.*

A second musical staff in bass clef with a key signature of two flats. It contains a few notes with slurs and accents, followed by a double bar line. The dynamics are marked as *ff* and *fff*.

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Trombone 2

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

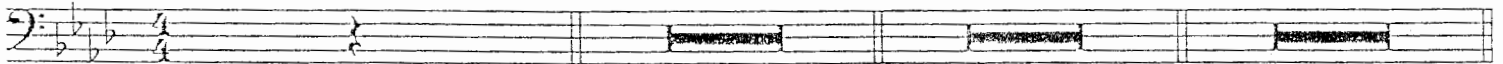
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17

8

8

8



25

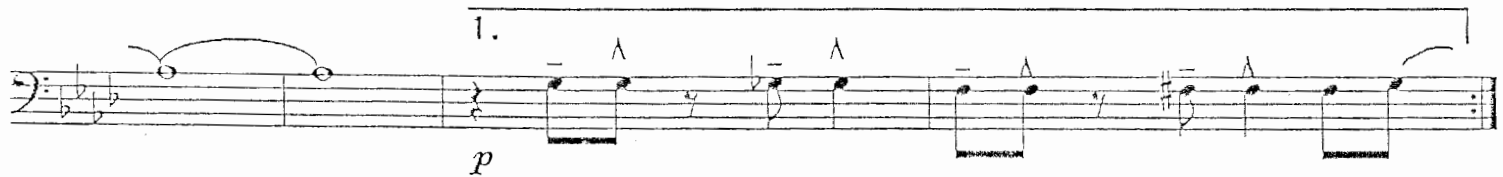
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7



1.

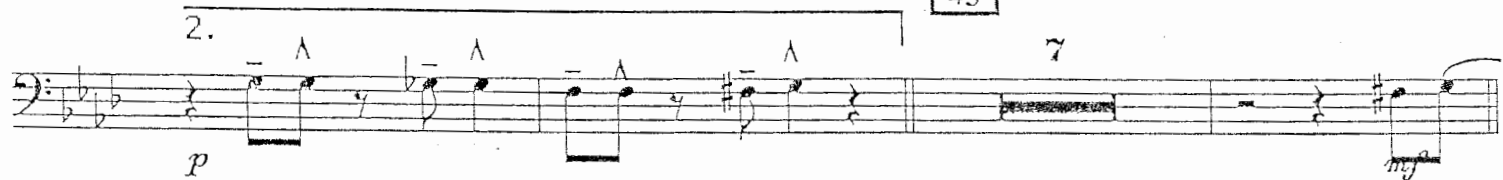
p



43

2.

7



51



OPUS IN CHARTREUSE

59

75

15

Play Both X's



cresc.

93 DYNAFLOW

Play 2nd X Only

mp

103

f

cresc.

ff

ARTISTRY IN RHYTHM

119

Latin 4

123

20

TURN PAGE

143

Musical staff 1: Bass clef, key signature of two flats. Measure 143 starts with a fermata. The staff contains a sequence of eighth notes with accents (>) and asterisks (*). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a '2' indicating a repeat.

Musical staff 2: Bass clef, key signature of two flats. Measure 144 starts with a fermata. The staff contains a sequence of eighth notes with accents (>) and asterisks (*). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a '2' indicating a repeat.

Musical staff 3: Bass clef, key signature of two flats. Measure 145 starts with a fermata. The staff contains a sequence of eighth notes with accents (>) and asterisks (*). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a '2' indicating a repeat.

Musical staff 4: Bass clef, key signature of two flats. Measure 146 starts with a fermata. The staff contains a sequence of eighth notes with accents (>) and asterisks (*). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a '6' indicating a repeat.

f

163

Musical staff 5: Bass clef, key signature of two flats. Measure 163 starts with a fermata. The staff contains a sequence of eighth notes with accents (>) and asterisks (*). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a '2' indicating a repeat.

ff

Musical staff 6: Bass clef, key signature of two flats. Measure 164 starts with a fermata. The staff contains a sequence of eighth notes with accents (>) and asterisks (*). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a '2' indicating a repeat.

Musical staff 7: Bass clef, key signature of two flats. Measure 165 starts with a fermata. The staff contains a sequence of eighth notes with accents (>) and asterisks (*). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a '2' indicating a repeat.

Musical staff 8: Bass clef, key signature of two flats. Measure 166 starts with a fermata. The staff contains a sequence of eighth notes with accents (>) and asterisks (*). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a '3' indicating a repeat.

Kenton "Hits" Medley - Trombone 2

180 SLOWLY

ff *dtm.* *p* *cresc.*

ff *fff*

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Trombone 3

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

9

17

8

8

8

25

33

7

1.

p

43

2.

7

p

mf

51

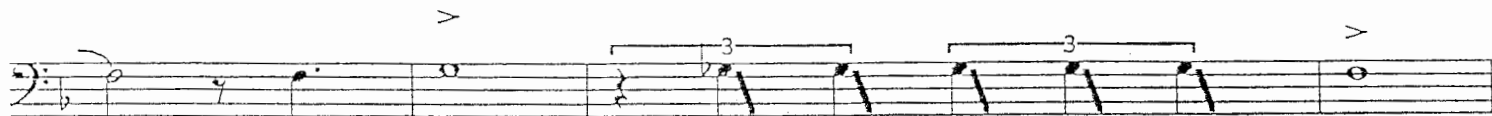
OPUS IN CHARTREUSE

59

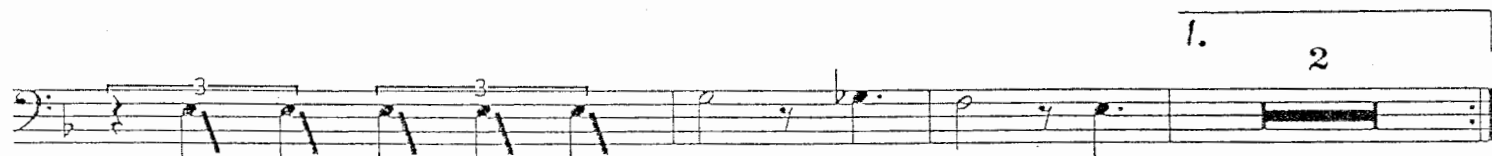
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15

Play Both X's

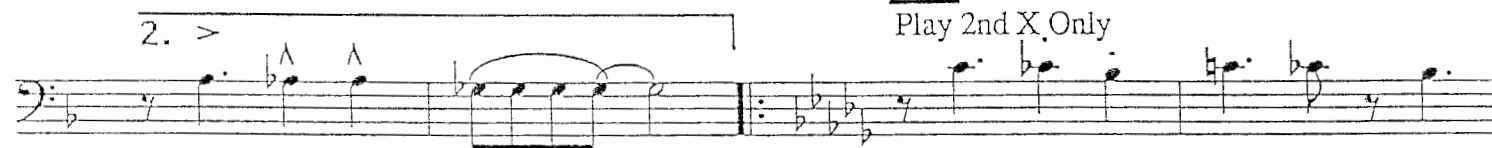


cresc.



93 DYNAFLOW

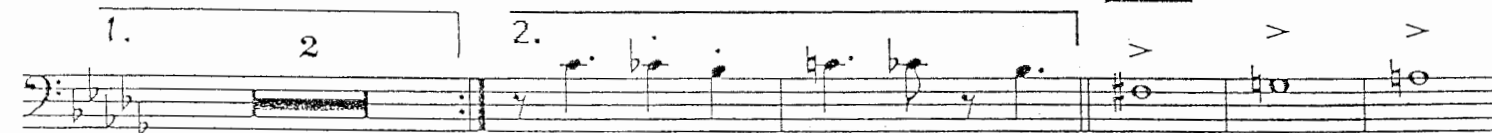
Play 2nd X Only



mp

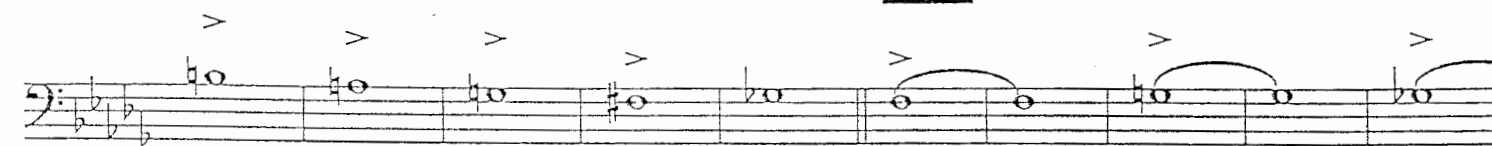


103



f

111



cresc.

ff

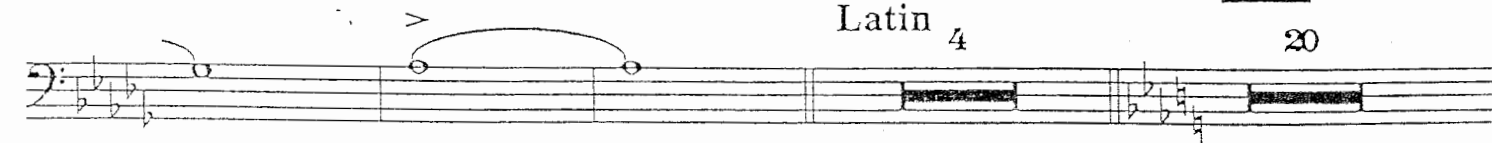
ARTISTRY IN RHYTHM

119

Latin 4

123

20



TURN PAGE

Kenton "Hits" Medley - Trombone 3

143

First musical staff for Trombone 3, starting at measure 143. It features a bass clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a series of eighth notes with accents (>) and some notes marked with an 'x'. The staff concludes with a double bar line and a fermata, with the number '2' written above the staff.

Second musical staff for Trombone 3, continuing the piece. It features a bass clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a series of eighth notes with accents (>) and some notes marked with an 'x'. The staff concludes with a double bar line and a fermata, with the number '2' written above the staff.

Third musical staff for Trombone 3, continuing the piece. It features a bass clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a series of eighth notes with accents (>) and some notes marked with an 'x'. The staff concludes with a double bar line and a fermata, with the number '2' written above the staff.

Fourth musical staff for Trombone 3, continuing the piece. It features a bass clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a series of eighth notes with accents (>) and some notes marked with an 'x'. The staff concludes with a double bar line and a fermata, with the number '6' written above the staff.

163

Fifth musical staff for Trombone 3, starting at measure 163. It features a bass clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a series of eighth notes with accents (>) and some notes marked with an 'x'. The staff concludes with a double bar line and a fermata, with the number '2' written above the staff.

Sixth musical staff for Trombone 3, continuing the piece. It features a bass clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a series of eighth notes with accents (>) and some notes marked with an 'x'. The staff concludes with a double bar line and a fermata, with the number '2' written above the staff.

Seventh musical staff for Trombone 3, continuing the piece. It features a bass clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a series of eighth notes with accents (>) and some notes marked with an 'x'. The staff concludes with a double bar line and a fermata, with the number '2' written above the staff.

Eighth musical staff for Trombone 3, continuing the piece. It features a bass clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a series of eighth notes with accents (>) and some notes marked with an 'x'. The staff concludes with a double bar line and a fermata, with the number '3' written above the staff.

Kenton "Hits" Medley - Trombone 3

180 SLOWLY

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4 contain notes with accents and slurs. Dynamics include *ff*, *dim.*, and *cresc.*

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-6 contain notes with slurs and a fermata. Dynamics include *ff* and *fff*.

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Bass Trombone 4

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

9

17

8

8

8

25

7

33

1.

2.

p

p

43

7

51

OPUS IN CHARTREUSE

59

75

15

Play Both X's

Eager Beaver © 1942 (Renewed 1970) ROBBINS MUSIC CORP.; Opus In Chartreuse © 1957 (Renewed 1984) BENTON PUBLICATIONS; Dynaflow © 1951 (Renewed 1978) ANTON PUBLICATIONS; Artistry In Rhythm © 1945 (Renewed 1972) ROBBINS MUSIC CORP.; International Copyrights Secured. All Rights Reserved. Printed with Permission by SIERRA MUSIC PUBLICATIONS, Liberty Lake, WA, USA

93 DYNAFLOW

Play 2nd X Only

103

119

Latin 4

123

20

ARTISTRY IN RHYTHM

TURN PAGE

143

f

f

f

f

163

ff

ff

ff

ff

Kenton "Hits" Medley - Bass Trombone 4

180 SLOWLY

Musical staff 1: Bass Trombone part, measures 1-8. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'SLOWLY' and the metronome marking is '180'. The dynamics are *ff*, *dim.*, *p*, *cresc.*, and *ff*. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). There are accents (>) over the first and third notes, and a fermata over the final note.

Musical staff 2: Bass Trombone part, measures 9-12. The staff is in bass clef with a key signature of one flat (B-flat). The dynamic is *fff*. The notes are: G1 (quarter note), F1 (quarter note), E1 (quarter note), and D1 (quarter note). There are slurs over the last three notes, and a fermata over the final note.

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Trombone 5 (Opt.)

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

9

17

EAGER BEAVER

8

8

8

25

33

7

1.

2.

43

7

51

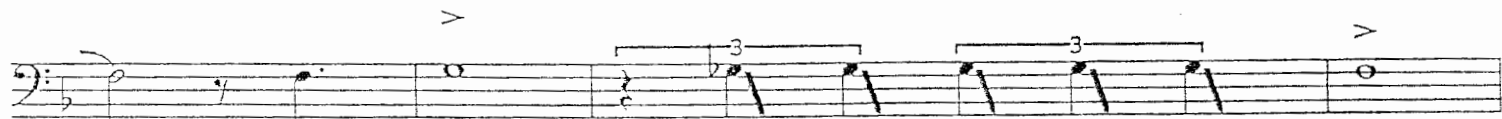
OPUS IN CHARTREUSE

59

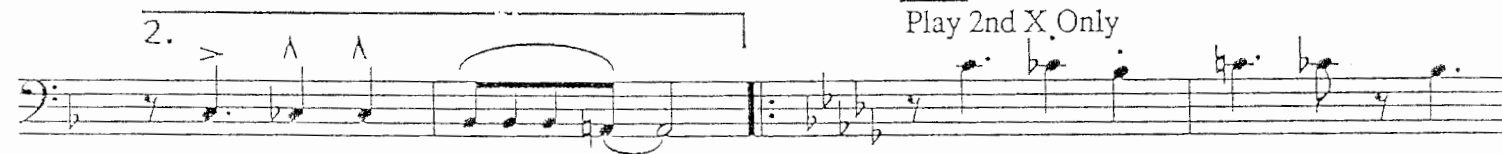
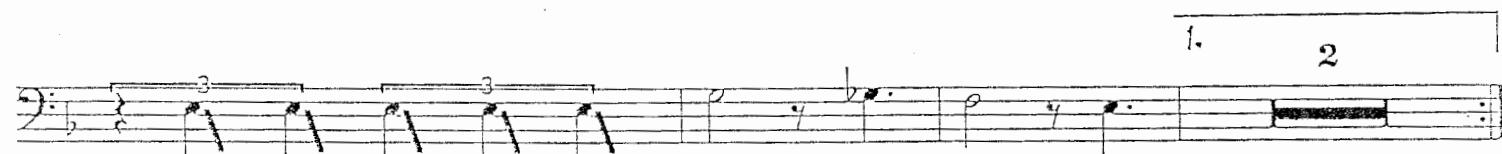
75

15

Play Both X's



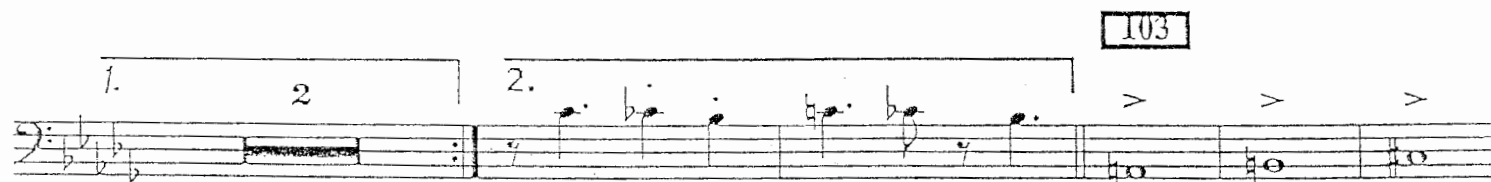
cresc.



93

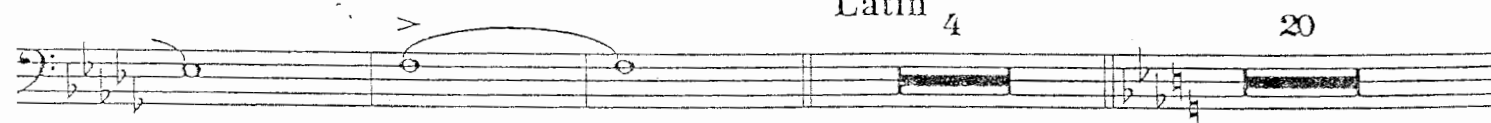
DYNAFLOW

Play 2nd X Only



103

III



119

Latin 4

123

20

ARTISTRY IN RHYTHM

TURN PAGE

Kenton "Hits" Medley - Trombone 5

143

First musical staff, starting at measure 143. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a series of eighth notes with accents (>) and dynamic markings. A fermata is placed over the final measure, which is marked with a '2'.

Second musical staff, continuing the sequence from the first. It features the same bass clef, key signature, and time signature. The notation includes eighth notes with accents and dynamic markings. A fermata is placed over the final measure, marked with a '2'.

Third musical staff, continuing the sequence. It features the same bass clef, key signature, and time signature. The notation includes eighth notes with accents and dynamic markings. A fermata is placed over the final measure, marked with a '2'.

Fourth musical staff, continuing the sequence. It features the same bass clef, key signature, and time signature. The notation includes eighth notes with accents and dynamic markings. A fermata is placed over the final measure, marked with a '6'.

163

Fifth musical staff, starting at measure 163. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth notes with slurs and dynamic markings. A fermata is placed over the final measure, marked with a '2'.

Sixth musical staff, continuing the sequence. It features the same bass clef, key signature, and time signature. The notation includes eighth notes with slurs and dynamic markings. A fermata is placed over the final measure, marked with a '2'.

Seventh musical staff, continuing the sequence. It features the same bass clef, key signature, and time signature. The notation includes eighth notes with slurs and dynamic markings. A fermata is placed over the final measure, marked with a '2'.

Eighth musical staff, continuing the sequence. It features the same bass clef, key signature, and time signature. The notation includes eighth notes with slurs and dynamic markings. A fermata is placed over the final measure, marked with a '3'.

180 SLOWLY

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked '180' and 'SLOWLY'. The staff contains a sequence of notes: a quarter note G2 with a fermata and accent (>), followed by a half note F2 with a fermata, a quarter note E2 with a fermata, a quarter note D2 with a fermata, a quarter note C2 with a fermata, a quarter note B1 with a fermata, a quarter note A1 with a fermata, a quarter note G1 with a fermata, a quarter note F1 with a fermata, and a quarter note E1 with a fermata. Dynamics are marked as *ff* at the beginning, *dim.* under the D2 note, *cresc.* under the A1 note, and *ff* at the end. There are also slurs over the first two notes and the last two notes.

A musical staff in bass clef with a key signature of two flats. It begins with a whole rest. The first note is a quarter note G2 with a fermata. This is followed by a half note F2 with a fermata, a quarter note E2 with a fermata, and a quarter note D2 with a fermata. A dynamic marking of *fff* is placed below the first note. A slur covers the last three notes, with a '5' written above it, indicating a five-measure phrase. The staff ends with a double bar line.

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Guitar

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

EAGER BEAVER

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Chords: Abma7, A7, Bb7, Ama7. Dynamics: mf.

Musical staff 2: Treble clef, key signature of three flats. Chords: Ab, 2, Abma7, A7.

Musical staff 3: Treble clef, key signature of three flats. Chords: Bb7, Ama7, Ab, 2.

17

Musical staff 4: Treble clef, key signature of three flats. Chords: C7, F7, Bb7.

25

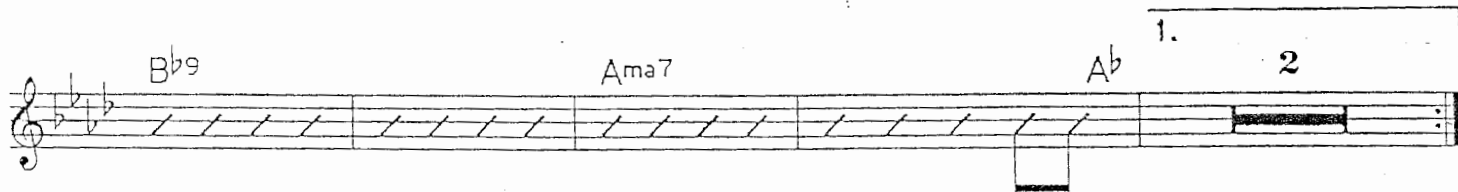
Musical staff 5: Treble clef, key signature of three flats. Chords: Bbmi7, Abma7, A7, Bb7.

33

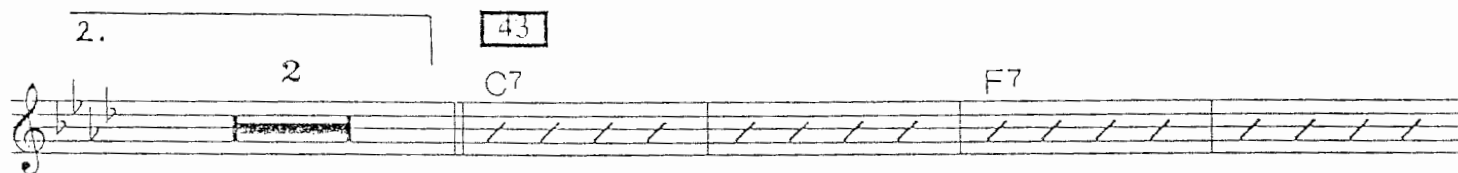
Musical staff 6: Treble clef, key signature of three flats. Chords: Ama7, Ab, 2, Abma7, A7.

Kenton "Hits" Medley - Guitar

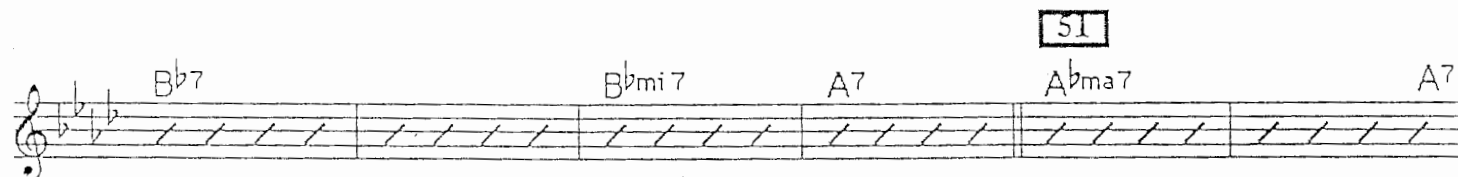
B^b9 A^{ma}7 A^b 1. 2.



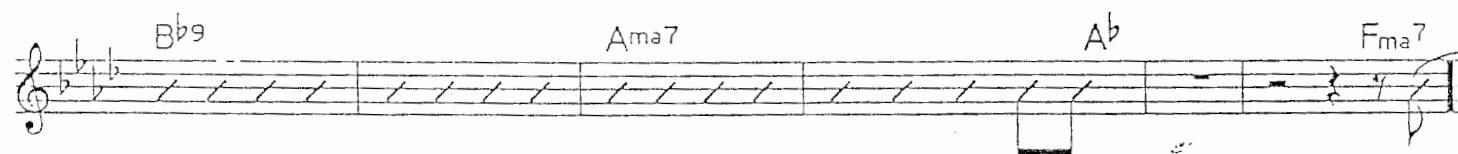
2. 2. 43 C7 F7



51 B^b7 B^bmi7 A7 A^bma7 A7

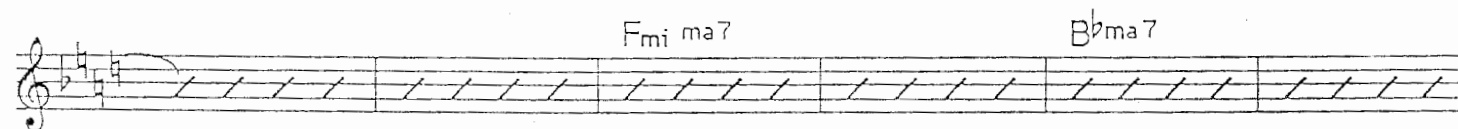


B^b9 A^{ma}7 A^b F^{ma}7

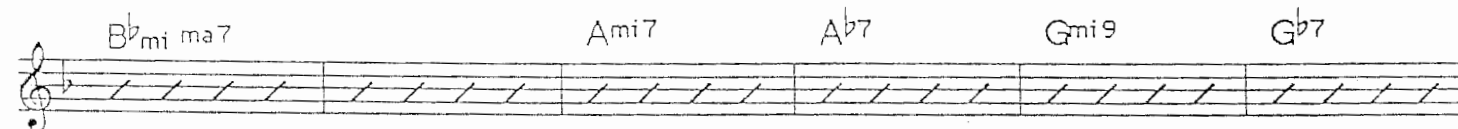


59 OPUS IN CHARTREUSE

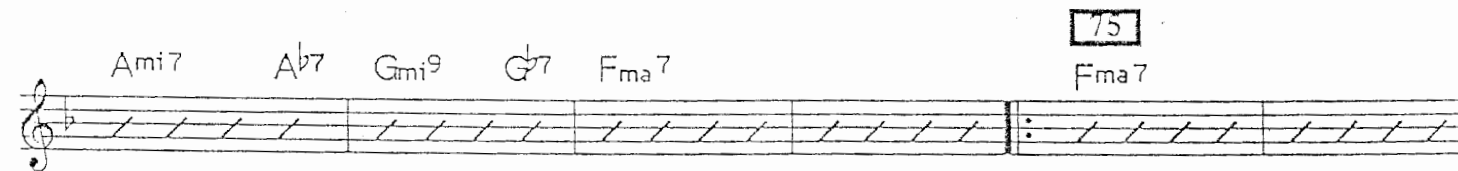
F^{mi} ma7 B^bma7



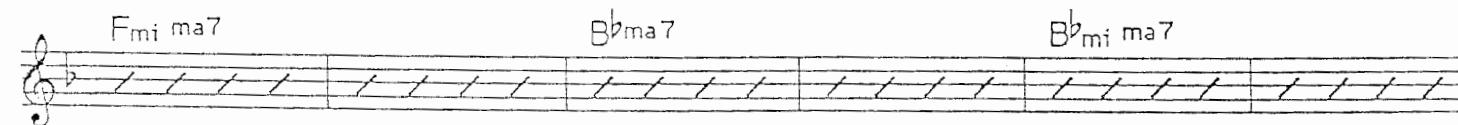
B^bmi ma7 A^{mi}7 A^b7 G^{mi}9 G^b7



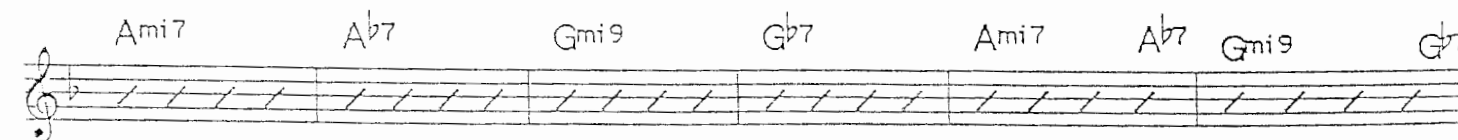
75 A^{mi}7 A^b7 G^{mi}9 G^b7 F^{ma}7 F^{ma}7



F^{mi} ma7 B^bma7 B^bmi ma7



A^{mi}7 A^b7 G^{mi}9 G^b7 A^{mi}7 A^b7 G^{mi}9 G^b7



DYNAFLOW

1. F_{ma}9

2. F_{ma}7 E_{ma}7 E^b_{mi}9 D⁹ D^b_{ma}7

ff

p

E^b9 A^b7 D^b_{ma}7

E^b_{mi}7 A^b7 D^b_{ma}7 D_{ma}7 E_{mi}7

103

cresc.

f

F[#]_{mi}7 G_{ma}7 F[#]_{mi}7 E_{mi}7 D_{ma}7 E^b_{mi}7 A^b7

cresc.

D^b_{ma}7 E^b9 A^b7

111

ff

LATIN

D^b_{ma}7 C7^{#9}

119

ARTISTRY IN RHYTHM

F_{mi}9 F_{mi}6 F_{mi}+5 F_{mi}

123

mp

F_{mi}9 F_{mi}6 F_{mi}+5 F_{mi} F[#]_{mi}9 F[#]_{mi}6

F[#]_{mi}+5 F[#]_{mi} F7+9 E9

Kenton "Hits" Medley - Guitar

DOUBLE TIME FEEL

143

E^bma⁹ (SIMILE) *Fmi⁹* *Fmi⁶*

f

Fmi+5 *Fmi* *Fmi⁹* *Fmi⁶* *Fmi+5* *Fmi*

F#mi⁹ *F#mi⁶* *F#mi+5* *F#mi* *F7+9*

E⁹ *E^bma⁹*

163

Fmi⁹ *Fmi⁶* *Fmi+5* *Fmi* *Fmi⁹* *Fmi⁶*

ff

Fmi+5 *Fmi* *F#mi⁹* *F#mi⁶* *F#mi+5* *F#mi*

F7+9 *E⁹* *E^bma⁹* **180** *LOWLY*
Fmi⁹ *Fmi⁶*

cresc.

Fmi+5 *Fmi* *Fmi⁹* *Fmi⁶* *Fmi+5* *Fmi* *F#mi⁹* *F#mi⁶* *F#mi+5* *F#mi*

dim.

F7+9 *E⁹* *E^bma⁷*

cresc.

ff

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Piano

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$



EAGER BEAVER

SOLO



17

Musical notation for measures 17-24. The system consists of two staves (treble and bass clef). The music features a complex harmonic structure with many chords and some melodic lines in the treble clef. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-32. The system consists of two staves. The music continues with similar harmonic complexity. Measure 32 ends with a double bar line.

Musical notation for measures 33-38. The system consists of two staves. The music continues with similar harmonic complexity. Measure 38 ends with a double bar line.

33

A^bma7

A7

Musical notation for measures 39-42. The system consists of two staves. The music continues with similar harmonic complexity. Measure 42 ends with a double bar line.

B^b9

Ama7

A^b

1.

2.

Musical notation for measures 43-46. The system consists of two staves. The music continues with similar harmonic complexity. Measure 46 ends with a double bar line.

43

Musical notation for measures 43-50. Treble and bass staves with chords and melodic lines. Measure 49 has a circled melodic phrase.

51

Musical notation for measures 51-58. Treble and bass staves with chords and melodic lines. Measure 51 has a circled melodic phrase. Measure 58 has a slash indicating a repeat.

A^bma7

A7 B^b9

Ama7

A^b

Empty musical staves for measures 59-68, with chord symbols above.

59

OPUS IN CHARTREUSE

SOLO

Fma7

Fmi ma7

Musical notation for measures 59-68. Treble and bass staves with a solo line in the treble staff. Measure 59 has a circled melodic phrase. Dynamics include 'f'.

B^bma7

B^bmi ma7

Ami7

A^b7

Musical notation for measures 69-78. Treble and bass staves with a solo line in the treble staff. Measure 69 has a circled melodic phrase.

Gmi9 Gb7 Ami7 Ab7 Gmi9 Gb7 Fma7

75

Fma7 Fmi ma7 Bbma7

Bbmi ma7 Ami7 Ab7 Gmi9 Gb7

Ami7 Ab7 Gmi9 Gb7 1. Fma9 2. Fma7 Ema7

93

DYNAFLOW

ff

Ebmi9 D9 Dbma7 Eb9 Ab7

Dbma7 Ebmi7 Ab7 2. Dbma7

103

Dma7 Emi7 F#mi7 Gma7 cresc. F#mi7 Emi7

f Dma7 Ebmi7 Ab7 Dbma7 Eb9

Ab7 cresc. ff Dbma7

119 LATIN

solo

123

ARTISTRY IN RHYTHM

Fmi 9 Fmi 6 Fmi +5

Fmi Fmi 9 Fmi 6 Fmi +5 Fmi F#mi 9

F#mi 6 F#mi +5 F#mi F7+9

DOUBLE TIME FEEL

E9

E^bma⁹

(SIMILE)

143

Fmi 9

Fmi 6

Fmi +5

Fmi

Kenton "Hits" Medley - Piano

Fmi9 Fmi6 Fmi+5 Fmi F#mi9

F#mi6 F#mi+5 F#mi F7+9

E9 Ebma9

163

Fmi9 Fmi6 Fmi+5 Fmi Fmi9

Fmi6 Fmi+5 Fmi F#mi9 F#mi6 F#mi+5

F#mi F7+9 E9 Ebma9

cresc.

180 SLOWLY

Fmi9 Fmi6 Fmi+5 Fmi Fmi9 Fmi6 Fmi+5 Fmi F#mi9 F#mi6

ff dim. p

F#mi+5 F#mi F7+9 E9 Ebma7

cresc. ff

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Bass

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1 EAGER BEAVER

$A^{\flat}ma7$ $A7$ $B^{\flat}7$ $Ama7$

mf

A^{\flat} 2 **9** $A^{\flat}ma7$ $A7$

$B^{\flat}7$ $Ama7$ A^{\flat}

2 **17** $C7$ $F7$

$B^{\flat}7$ $B^{\flat}mi7$ **25** $A^{\flat}ma7$

$A7$ $B^{\flat}7$ $Ama7$

33

A^b 2 A^bma7 A7

B^b9 Ama7 A^b 2

43

2 C7 F7

51

B^b7 B^bmi7 A7 A^bma7

A7 B^b9 Ama7 A^b

59 OPUS IN CHARTREUSE

Fma7 Fmi ma7

B^bma7 B^bmi ma7 Ami7 A^b7

Gmi9 G^b7 Ami7 A^b7 Gmi9 G^b7 Fma7

75

Fma7 Fmi ma7 B^bma7

B \flat mi ma7 Ami7 A \flat 7 Gmi9 G \flat 7

Ami7 A \flat 7 Gmi9 G \flat 7 1. Fma9 2. Fma7 Ema7

93 DYNAFLOW *ff*

E \flat mi9 D9 D \flat ma7 E \flat 9 A \flat 7

p

1. D \flat ma7 E \flat mi7 A \flat 7 2. D \flat ma7

103 *cresc.*

Dma7 Emi7 F \sharp mi7 Gma7 F \sharp mi7 Emi7

f

111

Dma7 E \flat mi7 A \flat 7 D \flat ma7 E \flat 9

cresc. *ff*

119 LATIN

A \flat 7 D \flat ma7

123 ARTISTRY IN RHYTHM

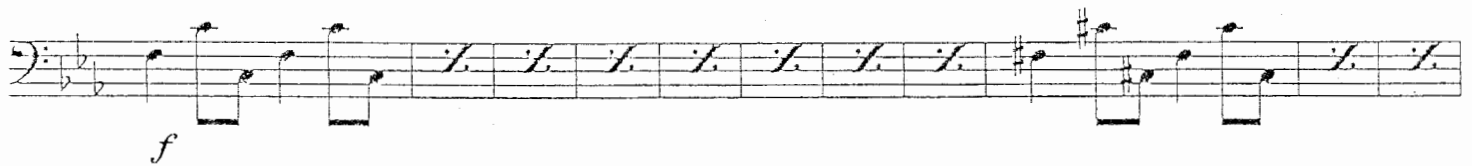
mp



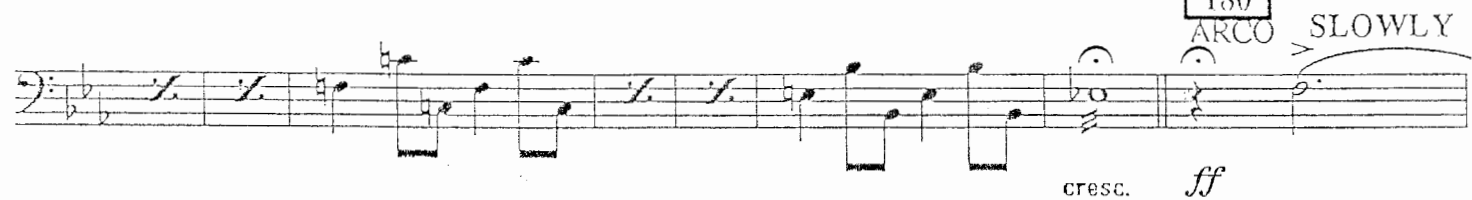
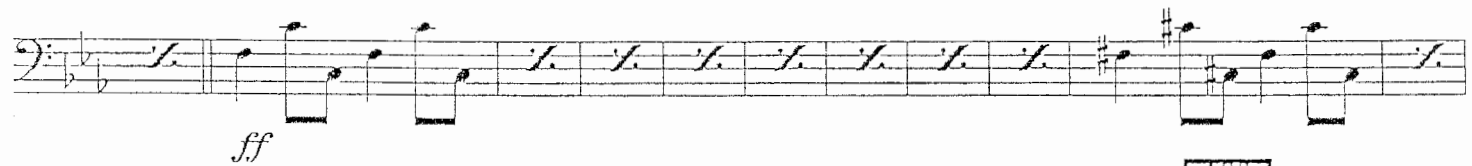
DOUBLE TIME FEEL



143

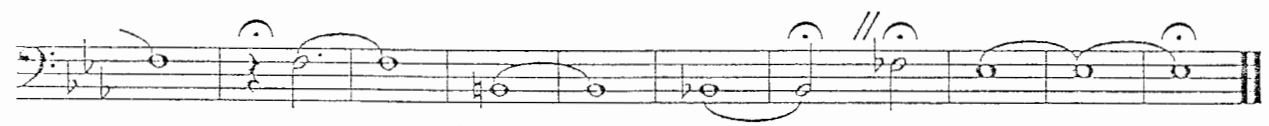


163



180

ARCO SLOWLY



dim.

cresc.

ff

STAN KENTON "HITS" MEDLEY

Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm

Drums

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

9

The image displays a series of seven staves of drum notation for the piece "Eager Beaver". The notation is written in 4/4 time with a tempo of 140 beats per minute. The first staff begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and cross-sticks. Measure numbers 1, 9, 17, 25, 33, and 43 are indicated in boxes above the staves. A first and second ending bracket is shown above the sixth staff. The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for the cymbal, and a horizontal line for the bass drum.

51

59

OPUS IN CHARTREUSE

75

93

DYNAFLOW

ff

p

103

cresc.

f

III

Fill

cresc.

ff

119

LATIN

123

ARTISTRY IN RHYTHM

Fill

cresc.

f mp

DOUBLE TIME FEEL

143

Fill

Continue Pattern

cresc.

f

Fill

163

Musical staff 1: Drum notation. The staff contains a series of rhythmic patterns represented by 'x' marks (cymbals) and vertical stems (drum hits). The first measure is marked with a dynamic of *ff* (fortissimo). The notation includes various rhythmic values and rests.

Musical staff 2: Drum notation. Similar to staff 1, it features rhythmic patterns with 'x' marks and stems. The notation concludes with a *cresc.* (crescendo) marking.

180

SLOWLY

Musical staff 3: Drum notation. This staff features a series of notes with slurs and accents, indicating a melodic or harmonic progression. The dynamics are marked as *ff*, *dim.* (diminuendo), *cresc.* (crescendo), and *ff*. The tempo is marked as *SLOWLY*.

Musical staff 4: Drum notation. This staff shows a triplet of notes with an accent (>) and another triplet of notes with an accent (>). The notation includes stems and slurs.

STAN KENTON "HITS" MEDLEY

Director's Notes

This is a medley of tunes that the Kenton band would play quite regularly, often at the end of an evening's performance. It is a wonderful way to get a musical overview of the history of the band, without putting a lot of emphasis on difficult music or screaming, high trumpet parts. Most of the four tunes are "introduced" at the piano, much as Stan used to do it. Generally, the medley is pretty "straight ahead", and it lasts about 6:00 minutes. This is a good piece to use as a "Tribute to Kenton" on a concert.

A historical on-mike narrative might be used as each tune begins. Information relating to each piece is as follows:

Eager Beaver: Composer Stan Kenton; first recorded in 1943 (Capitol's *MILESTONES* LP); in the band were Art Pepper, Buddy Childers, etc. (Measure #1)

Opus In Chartreuse: Composer Gene Roland; first recorded in 1955 (Creative World ST1040); in the band were Sam Noto, Carl Fontana, Lennis Niehaus, Mel Lewis, etc. (Measure #59)

Dynaflow: Composers Art Pepper, Stan Kenton; first recorded in 1951 (Capitol's *FAVORITES* LP); in the band were Maynard Ferguson, Shorty Rogers, Bob Fitzpatrick, Jimmy Guiffre, Bud Shank, Shelly Manne, etc. (Measure #93)

Artistry In Rhythm: Composer Stan Kenton; first recorded in 1945 (Capitol's *MILESTONES* LP) and has appeared on over 25 LP's since; in the band were Bob Cooper, Eddie Safranski, etc. (Measure #123)

Tempo Variations:

Once the tempo is set at the beginning, it doesn't vary until the fermata at measure 179. From 180 to the end the tempo is slow and rubato. There are many recordings of the Kenton band doing the Theme this way. Please take the time to listen to the recordings of this and the other pieces in this medley (see above).

General Performance Comments:

This medley can be played with only 8 brass. The trumpet 5 and Trombone 5 parts are written so that they are optional.

The most demanding music in the medley is in the *Artistry In Rhythm (Theme)* section starting at measure 123. There are a number of options that can be taken here to make this section easier or shorter, if you prefer. First of all, the Kenton band often played this with NO trumpet parts being played. Secondly, you can make the whole section shorter (and cut out the more difficult trombone parts) by cutting from the end of measure 138 to measure 179, or from the end of 158 to 179. Of course, ideally, it is best to play the whole medley as written.

Enjoy!!



Bob Curnow, Arranger